



MOBILITY AND THE HUMANITIES SEMINAR SERIES

Ideas Node

FASCIST MOBILITIES ACROSS SPACE AND TIME

MAY 10-11TH 2021

Online Conference

DiSSGeA, Centre for Advanced Studies
in Mobility & Humanities (MoHu Centre)
Ideas Node

Scientific committee:
Giulia Albanese
Andrea Martini
Matteo Millan
Simone Renato Muraca

The seminar will be delivered online. Register in advance for this meeting:

<https://unipd.zoom.us/meeting/register/tZloceirpz0tHN0p2hMwb9kV2vX9LDPWn3yj>

www.mobilityandhumanities.it

 @MoHu_Centre

May 10th 2021

h. 11-12,30 Introduction

Sven Reichardt, Opening lecture

Fascism's Stages: Imperial Violence, Global Entanglement, and Processualization

h.14,00-16,00 The Global Reception of Italian Fascism

Reto Hofmann, *Shimoi Harukichi and the Fascination of Fascism in Japan*

Stefano Luconi, *"It Can't Happen Here". Fascist Attraction in the Interwar United States*

Silvia Bruzzi, *Fascism in Ethiopia and Eritrea: Shaping landscapes and bodies in colonial Africa*

Federico Finchelstein, *Transatlantic Fascism: Argentina and Italy*

Discussant: Roberta Pergher

May 11th 2021

h. 10,30-12,30 Fascist ideas on the move through texts

Giulia Albanese, *The circulation of Italian fascism through books: exchange, propaganda or diplomacy?*

Simone Renato Muraca, *Books across borders: translation, exchange and circulation of political content books in luso-italian cultural relations (1928-1943)*

Matteo Pasetti, *Corporatist pages across the world: The spread of a Fascist storytelling*

Stefano Santoro, *Fascism and radical nationalism in interwar Romanian publications*

Discussant: Aristotile Kallis

h. 14-16 Crossing Chronological Boundaries. Fascism before and after the Second World War

Andrea Martini, *In Search of Martyrs and Patriots: Italian Fascism and the Cult of Death.*

Francesco Zavatti, *Strategies of adaptation of a fascist movement in exile: the Romanian legionaries after WWII.*

Nicolas Lebourg, *From groupuscular fascism to white nationalism: the plasticity of French case*

Joe Mulhall, *The Unbroken Thread?: Continuities and Discontinuities in pre and postwar fascism*

Discussant: Claudia Baldoli