



Fascism(s), War, Economic Reconstruction

Japan and Italy between the 1920s and the 1960s

June 29-30, 2023

Aula 5, Palazzo Nuovo, Via Sant'Ottavio 20

Online: <https://unito.webex.com/meet/sonia.favi>

Speakers: Federica CAVAZZUTI, Stefania DI CARLO, HIRAISHI Noriko, Reto HOFMANN, ISHII Motoaki, Noemi LANNA, Beatrice MANETTI, Federico MARCON, Marta MARGOTTI, Corrado MOLTENI, MURATA Mariko, Raimondo NEIRONI, Alessio PONZIO, Stefano ROMAGNOLI, Wally RUSSO, Iole SCAMUZZI, Stefano TURINA

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UNIVERSITÀ
DI TORINO

University of Turin - Department of Humanities

**Studi
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Fascism(s), War, Economic Reconstruction. Japan and Italy between the 1920s and the 1960s.

June 29, 2023

13.30-13.45: *Opening and initial greetings*

13.45-14.45: *Federico MARCON (Princeton University) – ‘Fascism’: Limits and Affordances of a Heuristic Category*

14.45-15: break

15-16.30: Panel 1

Raimondo NEIRONI (Università di Torino, TWAI - Torino World Affairs Institute)

– *The Rise of Militant Totalitarianism in the Japanese Army: Masaki Jinzaburō’s Statements at the Tokyo Trial*

Reto HOFMANN (Curtin University) – The Afterlife of Fascism in Twentieth-century Japan

Marta MARGOTTI (Università di Torino) – To the Left of God. The Catholic Progressivism in the ‘long Sixty-Eight’ in Italy

16.30-17: break

17-19: panel 2

Wally RUSSO, Iole SCAMUZZI, Stefania DI CARLO (Università di Torino) –

Spanish National Myths in Italian Fascist Press. [1. Miguel the Unamuno: the Vanishing Mediator; 2. Don Quixote Meets Mussolini; 3. Don Quixote in theatre as a Spanish National Mythologem]

Noemi LANNA (Università di Napoli l’Orientale) – Broadcasting the Meiji Centennial

Alessio PONZIO (University of Saskatchewan – Università di Torino) – Media and Non-Conformity in 1960s Italy

June 30, 2023

9-11.00: panel 3

***ISHII Motoaki* (Osaka University of Arts) – Representations of Italy in Japan and of Japan in Italy during the Last Years of Fascism**

***MURATA Mariko* (Kansai University) – The Role and Significance of Museums in Japan during Fascism**

***Corrado MOLTENI* (Università degli Studi di Milano Statale) – Leonardo, a Cultural Link Between Italy and Japan during Wartime**

***Stefano TURINA* (Università di Torino) – Some notes on exhibitions between Italy and Japan after the Second World War**

11.00-11.30: break

11.30-13.30: panel 4

***Beatrice MANETTI* (Università di Torino) – Paola Masino's Subversive Surrealism**

***Stefano ROMAGNOLI* (Università degli Studi di Roma "La Sapienza") – Fascination with Fascism: The Japanese Woman Poet and the "Duce"**

HIRAISHI Noriko* (University of Tsukuba) – D'Annunzio in 1960s Japan: the implications of Mishima Yukio's translation of *Le Martyre de saint Sébastien

***Federica CAVAZZUTI* (Università di Torino) – Women and photography. Japanese images in transformation before and after the war**