

Session I (22/06) 4-7,30 p.m.

16:00 Keynote Speech

Arianna Arisi Rota (Università di Pavia)

Politics in Action, Politics of Absence: Revisiting Iconoclasm from Nineteenth-Century to Twenty-First Century Cancel Culture

16:45 Panel 1: Italy

Emanuele Ertola (Università di Pavia)

The Lazy Iconoclasts: Patterns and Models of Italy's Removal of Fascist Signs

Carmen Belmonte (Università Roma Tre)

Removal, Destruction, Preservation: Fascist-Era Heritage in Italy

Giorgio Lucaroni (Istituto Nazionale Ferruccio Parri)

The Unfinished. Architectures and Architects between Fascist Rome and Republican Rome

Chair: Guido Bartolini (Ghent University)

Session II (23/06) 9-12,30 a.m.

09:00 Panel 2: Europe

Xosé M. Núñez Seixas (Universidade de Santiago de Compostela)

Destroying, Resignifying or Forgetting the Sites of the Dictators? Comparing the German, Austrian, Spanish, Portuguese, and Slovak Experiences

Mihai S. Rusu (Lucian Blaga University of Sibiu)

Ritual of Revolution? A Quantitative Analysis of Street Renaming in Postsocialist Romania

Ilvas Azouzi (UCL, History Department)

Towards Reappropriation and Oblivion: the Divergent Legacies of the Fascist and Communist Built Environment in Albania

Chair: Emanuele Ertola (Università di Pavia)

11:30 Concluding Remarks

Charles Burdett (University of London)